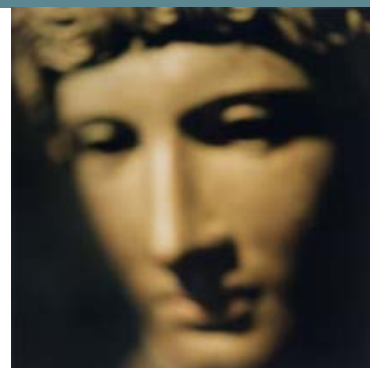


# Join Us for our June Open House

Saturday, June 21, 2008  
1:00 - 4:00 p.m.



*Traces (Paris) 1999 - Sean Wilkinson*

The University Libraries will be welcoming returning alumni and our many donors during a special open house to be held during the 2008 Reunion Weekend. Please join us on Saturday, June 21, 2008, from 1:00 – 4:00 p.m. when our doors will open and our library administrators will be waiting to show off all the changes that have been happening over the past years. Visitors will be offered a chance to see our University Archives and Special Collections as well as The Marian Library and Roesch Library.

The UD Archives, located in Albert Emanuel Hall, houses an intriguing variety of historical documents and objects from the University and distinguished alumni. Next door to the Archives are our wonderful special collections which include the Libraries' oldest and most diverse collection of rare books and manuscripts; the Jacobs Collections of English and American literary works and extensive baseball collectibles; the Brown Civil War collections; and much more. Visitors will be given a chance to learn more about all of these holdings and our important efforts to preserve and make them available.



*Traces (London) 1999 - Sean Wilkinson*

In the main library building, art will be the focus of activities during the event where two special exhibitions and our growing permanent collection will be on view. Wonderful photographic works of UD Professor Sean Wilkinson will be shown in

our first floor gallery in the featured exhibition *Sean Wilkinson: Photographs*.

While many may already be aware of Sean's beautiful works, this will be a chance to see pieces from several of his series. Drawn from his 2007 solo retrospective, *Sean Wilkinson: Here and There, Now and Then*, this exhibition will contain

photographs from several different bodies of work, with an emphasis on images from the past 10 years. Works not shown in his earlier retrospective will be included, so be sure to visit. Series represented in this exhibit will include *Something More and Less* and *Traces*.

Showing in the Marian Library will be *The Hidden Life of Our Lady, Mary in the Apocryphals* by artists Jim and Celeste Lauritsen. From their Tree of Life Studios the couple works as artists, educators, and craft professionals, drawing upon their faith for inspiration. Jim works in stone and wood, while Celeste uses the softer medium of fabric to convey life's journey. Visitors will also be able to enjoy some of the permanent collections of the Marian Library including statues, two-dimensional pieces, and numerous crèches.

Of course the stacks of the library will be open and available for browsing and visitors will be able to see the technological advances that have taken place. Explore to your heart's delight! Refreshments will be served. See you in June!



*Cleveland, 2005 from the series Something More and Less - Sean Wilkinson*